

BANDO n. 3/2024/TI/TECNOLOGO - Concorso pubblico, per titoli ed esami, per l'assunzione, con contratto di lavoro a tempo pieno e indeterminato di n. 1 (una) unità di personale di III livello, profilo professionale Tecnologo

BUSTA 3

Domanda 1

Il candidato/La candidata descriva i principali documenti contabili nell'ambito di un appalto pubblico di lavori, anche richiamati all'art 12 dell'allegato II.14 al codice dei contratti pubblici.

Domanda 2

Il candidato/La candidata descriva il ruolo e le responsabilità del Coordinatore per la Sicurezza in fase di Progettazione e di Esecuzione

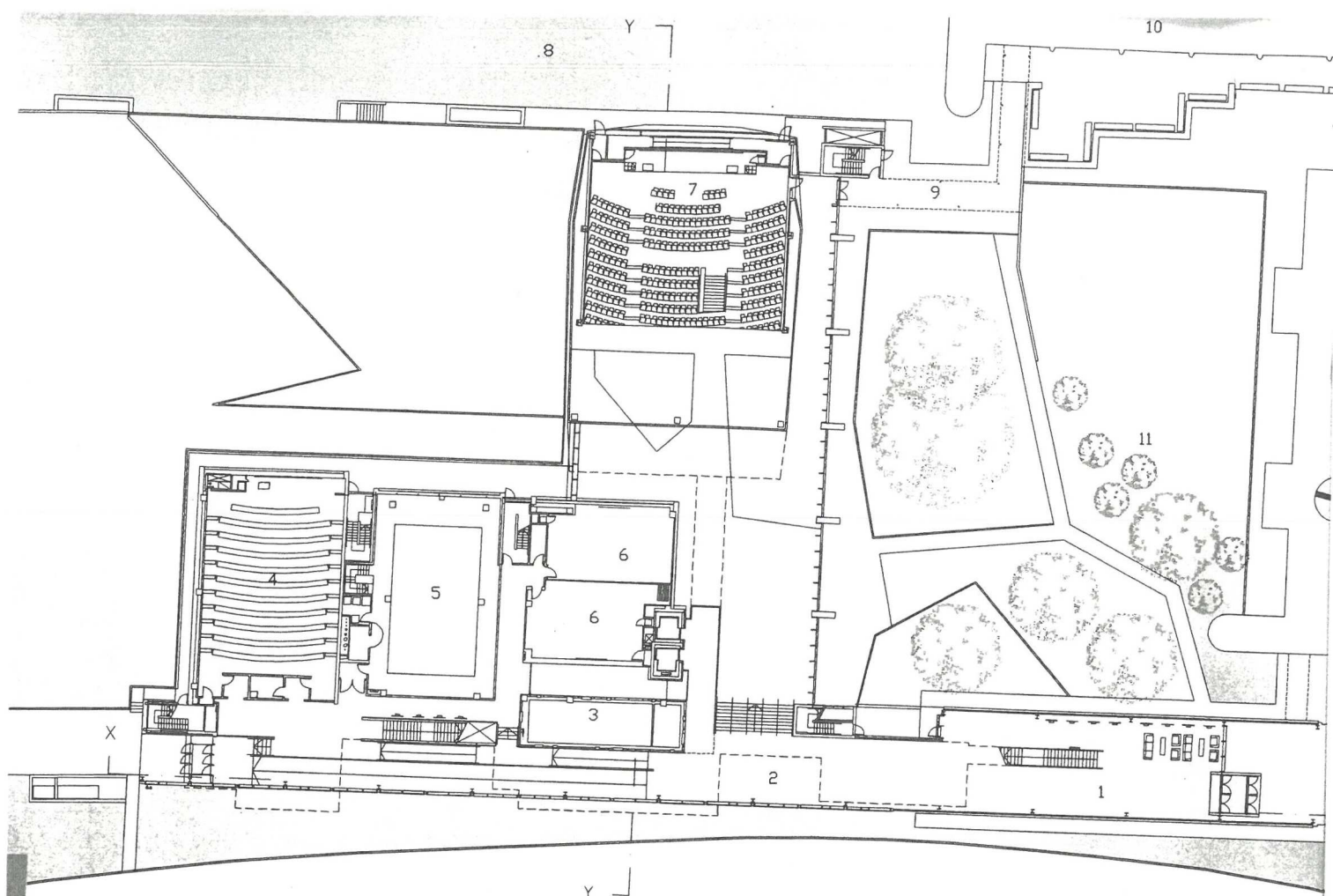
INGLESE

Rivista The Plan: Lettura e traduzione pag 50 T3.

TRACCA NON ESTRATTA
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Handwritten signature and initials in blue ink, including a stylized signature and the word "Paganini" written vertically.



PIANTA PIANO TERRA - SCALA 1:600
GROUND FLOOR PLAN - SCALE 1:600

- 1- ATRIO E ACCESSO AL MEZZANINO
- 2- CORRIDOIO DI DISTRIBUZIONE
- 3- E-GALLERY
- 4- SALA VIDEOCONFERENZE
- 5- LABORATORIO MULTIMEDIALE
- 6- SALE STUDIO CON USO COMPUTER

- 7- SALA CONFERENZE
- 8- PARCO
- 9- COLLEGAMENTO ALL'EDIFICIO SUD DEL CAMPUS
- 10- EDIFICIO SUD DEL CAMPUS
- 11- GIARDINO INTERNO

- 1- LOUNGE / ACCESS TO MEZZANINE
- 2- LINK
- 3- E-GALLERY
- 4- LAPTOP LECTURE THEATRE
- 5- MULTIMEDIA STUDIO
- 6- DESKTOP COMPUTER CLASSROOM

- 7- LECTURE THEATRE
- 8- ADJACENT PARK
- 9- LINK TO SOUTH BUILDING
- 10- CAMPUS' SOUTH BUILDING
- 11- COURTYARD GARDEN

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The new Communication, Culture and Information Technology (CCIT) building at the University of Toronto (Ontario, Canada) is located on the western edge of the campus closely bordered by a park.

Both the architectural features and ground plan make it a "connection" element creating a continuum from the park through the study and research zones and future library to an inner garden court with an array of pre-existing trees.

The long elevation overlooking the park is a key construction concept, forming a transparent line of demarcation between natural environment, university complex and public space. This completely glazed frontage is a membrane, a technological filter changing colour, reflections and visual permeability with the changing weather conditions. Completely transparent at ground level, it cancels the distinction between interior and exterior, creating spatial continuity deep into the facility.

On the upper levels, the reflecting glass of the windows breaks up the images playing on the façade. Jutting elements further fragment the planar surface.

On the interior, the main vertical circulation block supports a metallic-sided staircase set parallel to the main façade. The central area leads off to interactive electronic classrooms, a multimedia studio theatre and student rooms.

The 500-seat auditorium on the other hand stands apart, cantilevering out from the main façade. The offices and most of the lecture rooms face either the park or the inner court.

Electronically operated windows ensure natural cross-ventilation and controlled passive cooling in all public and working areas. The building is a mixture of reinforced concrete and steel with exterior zinc cladding.