

BANDO n. 3/2024/TI/TECNOLOGO - Concorso pubblico, per titoli ed esami, per l'assunzione, con contratto di lavoro a tempo pieno e indeterminato di n. 1 (una) unità di personale di III livello, profilo professionale Tecnologo

BUSTA 4

Domanda 1

Il candidato/La candidata descriva le varie tipologie di attività manutentive e le procedure per assicurare la relativa attuazione

Domanda 2

Il candidato/La candidata descriva le finalità ed i contenuti della programmazione degli acquisti di beni e servizi e relativi aggiornamenti.

INGLESE

Rivista The Plan: Lettura e traduzione pag 78 T4.

PROVA ESTRATTA

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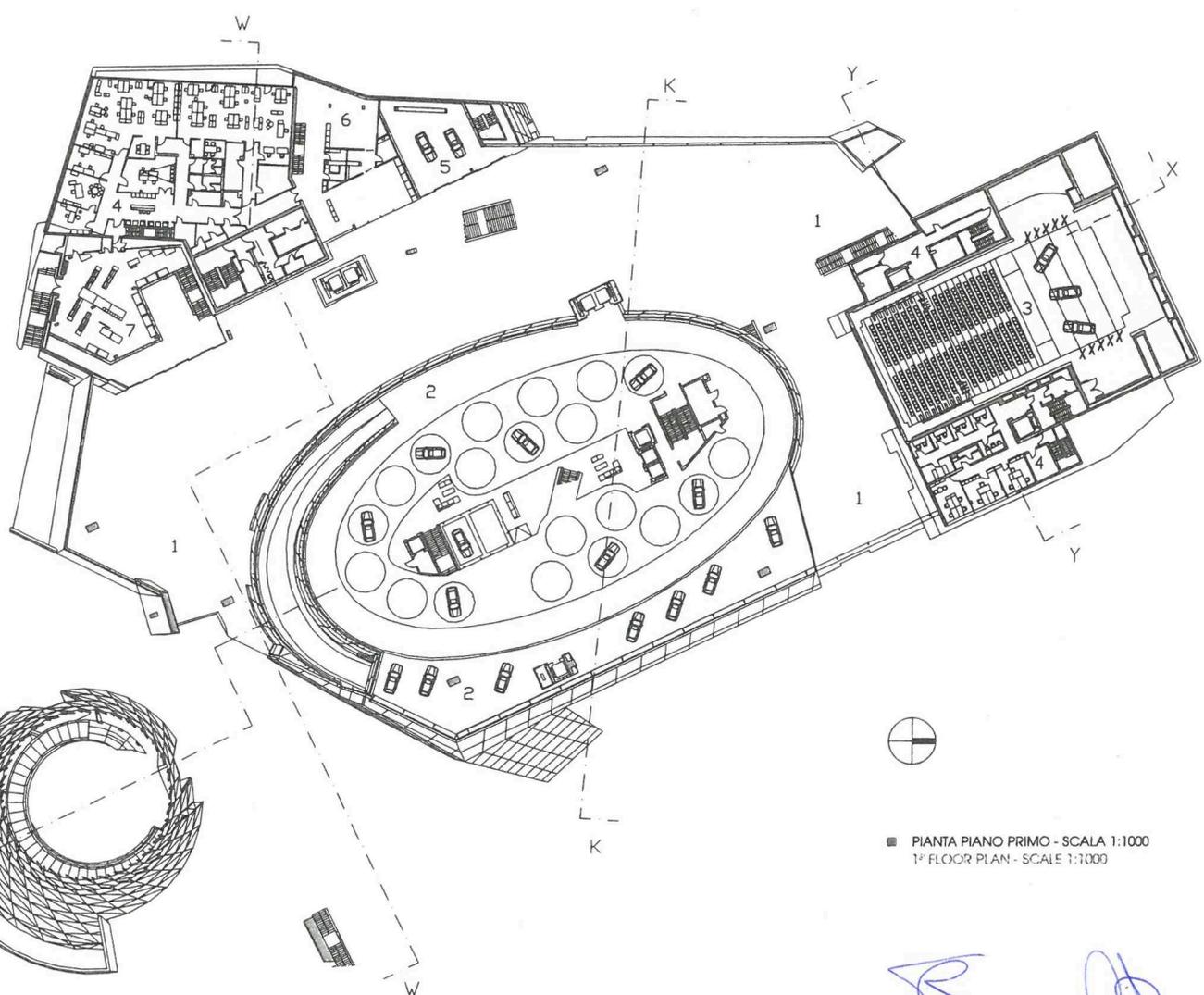
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T4



PIANTA PIANO PRIMO - SCALA 1:1000
1st FLOOR PLAN - SCALE 1:1000

M. Pagni

The complex architecture of the BMW Welt building in Munich, Germany designed by Coop Himmelb(l)au (2001-2007) is a company statement in itself. The embodiment of urban modernity, it also meets a range of functional requirements. There is a customer reception area and lounge, fully equipped event and exhibition spaces and an independent auditorium. Flowing, flexible spaces are the hallmark of the interior of this latest addition to the Olympic Park area, a district already characterised by other BMW buildings: the factory, the Four-Cylinder Tower headquarters and the shiny metal-clad semi-sphere that is the museum. All are in direct visual and physical proximity to the new construction. Given its urban setting, the new complex is much more than a

contemporary manner. To describe his architecture that seems on the point of moving, Wolf Prix quotes Herman Melville's wish that "the wind at least had a body", along with a passage from Hamlet on the various forms assumed by clouds. The building's triangular footprint is in fact two separate elements joined by a huge double-layered roof whose modular grid supports a continuously graduated geometry. The main body of the building is an open pillar-less space containing a central elliptical structure (the vehicle consignment area); adjoining this are a customer/visitor services block, and an auditorium seating 800-1200. The separate volume hosting special events and exhibitions comprises two twisting truncated cones connected to the rest of the complex by